

Year Two Formal Elements of Art

| Knowledge | Key Skills | Vocabulary | Key Places/People |
|---|---|---|---|
| <ul style="list-style-type: none"> • know what a natural pattern is • know what human made patterns are • know what a regular pattern is • know what a tessellation is • know how to use shapes and lines to create an image • know what tone is • know how to use tone in a drawing for dark or light • know what a rubbing is • know how to produce a rubbing • know how to use images from a rubbing to create an image • know what two dimensions are • know what three dimensions are • begin to identify how to create three dimension drawings using tone | <ul style="list-style-type: none"> • explore and create from observation • know how to decide a starting point for their work • experiment with different tones • make decisions, evaluate and improve a piece of work • identify patterns • use colour to create effect • use tone to create effect • investigate pattern and texture through rubbing • fold , crumple and overlap papers | Pattern Natural pattern Man-made pattern Tessellation Printing Repeating Overprint Texture Rubbings Background Frottage 2 dimensions 3 dimensions Tone Light Dark Gradients | <ul style="list-style-type: none"> • Max Ernst |

