

## Year Three Prehistoric Art

Knowledge	Key Skills	Vocabulary	Key Places/People
<ul style="list-style-type: none"> <li>• Understand the process of creating artistic images in pre-history</li> <li>• Know what muted earth colours are</li> <li>• Know why early humans created art to represent their life</li> <li>• Know two dimensional shapes</li> <li>• Know what scale is</li> <li>• Know how to scale up</li> <li>• Know how to create form, shape and tone with a given medium</li> <li>• Know natural ingredients that can make paint colours</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate art forms using language of art</li> <li>• Use sketch books to record ideas</li> <li>• Use ideas to create finished pieces of work</li> <li>• Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes</li> <li>• Draw for a sustained periods of time.</li> <li>• experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc</li> <li>• Create texture and pattern in drawing with a range of implements.</li> <li>• Experiment with different effects and textures</li> <li>• Create different effects and textures with paint</li> <li>• Be able to scale up sketches to completed artistic images</li> <li>• Use range of brushes to create textures and tones</li> <li>• Use a range of medium to create an image</li> <li>•</li> </ul>	Prehistoric Patterns Colours Textures Line Shape muted Geometric Sketch Tone Blend Charcoal Rubbing Features Composition	<ul style="list-style-type: none"> <li>• Cueva de las Manos</li> </ul>

