

## Year One Formal Elements of Art

Knowledge	Key Skills	Vocabulary	Key Places/People
<ul style="list-style-type: none"> <li>• Know what abstract means</li> <li>• Know what composition means</li> <li>• Know lines can be used to form different objects</li> <li>• Know lines can be used to form patterns</li> <li>• Know the language used to describe lines</li> <li>• Know the different ways lines can be drawn</li> <li>• Know the primary colours</li> <li>• Know the secondary colours that primary colours can make when mixed</li> <li>• Know how to make secondary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate works of art using appropriate vocabulary and diction</li> <li>• Record and explore ideas from observation</li> <li>• Experiment and control marks made with different media</li> <li>• Draw lines and shapes</li> <li>• Combine lines and shapes to create an image</li> <li>• Investigate tone</li> <li>• Mix and match colours to objects</li> <li>• Mix primary colours and tones</li> <li>• Print with a range of soft and hard materials</li> <li>• Design and build repeating patterns through printing</li> <li>• Use simple printing blocks for press prints</li> </ul>	Shape Abstract Composition Colour Pattern Texture Line Wavy Vertical Horizontal Printing Crosshatch Dark Light Thick Thin Primary colour Secondary colour	<ul style="list-style-type: none"> <li>• Beatrix Mihazes</li> <li>• Bridget Riely</li> <li>• Jasper Johns</li> </ul>

